

Christmas Medley

SAX SOPRANO

Lorenzo Pusceddu

Allegro moderato (brillante) ♩ = 108-112
"ALLELUJA" (G.F. Haendel)
(brillante)

"ADESTE FIDELES" (Trad.)
(espressivo)

The musical score is written for Sax Soprano and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The tempo and mood are indicated by the initial tempo marking and subsequent changes. The score is divided into sections by measure numbers and includes repeat signs with first and second endings. The dynamics range from fortissimo (f) to pianissimo (p), with mezzo-forte (mf) and mezzo-piano (mp) in between. The tempo markings include Allegro moderato, spiritoso, rallentando, a tempo, and sciolto. The score is a medley of Christmas songs, including "Alleluja", "Adeste Fideles", "Deck the Halls", "Stille Nacht", and "Good King Wenceslas".

8 **mf**

19 **f** **p**

29 **f**

38 **mf** **mp** **mp**

48 **mf** **mp**

60 **mf** **f** **mp** **p**

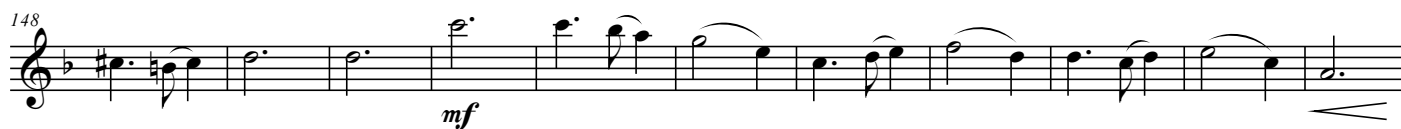
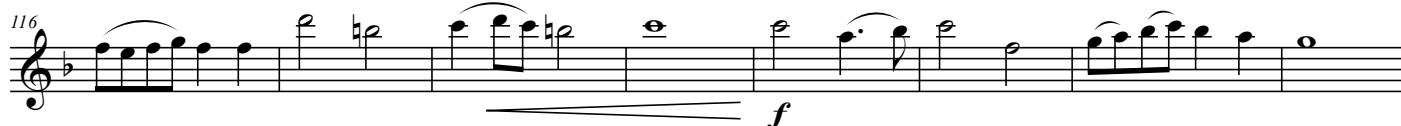
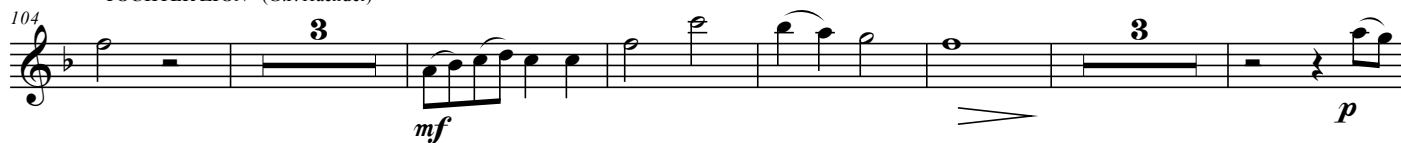
71 **mf**

81 **f** **mf**

90 **p**

97 **mp**

(nobilmente)
"TOCHTER ZION" (G.F. Haendel)



Allegro moderato (brillante) ♩ = 108-112
"ALLELUJA" (G.F. Haendel)

